

MATERIALITY AND VISUALITY OF CULT AND DEVOTION IN EAST AND WEST
ENID Seminar 2017, Athens, 8-12 May

Venue: Norwegian Institute at Athens (NIA, www.norwinst.gr)

Accommodation: Philippos Hotel (www.philipposhotel.gr)

Program

Monday, 8 May

Arrival at the hotel, drinks and dinner for those who have arrived

Tuesday, 9 May

9:00-9:30 Welcome and opening, remarks about the topic, who's who

9:30-10:30 Barbara Baert, *The Right Moment or Kairos. Preliminary Research Questions Between East and West*

10:30-11:30 Ewa Klekot, *Sensuality of the Church and of the Museum: On Heritagization of Icons and Churches on the Serbian Holy Mountain of Fruska Gora*

11:30-12:30 Salvador Ryan, *East Meets West in a 13th-Century Irish Franciscan exempla Collection*

12:30-14:00 Lunch

14:00-15:00 Henning Laugerud, *Ongoing Research Project(s)*

15:00-15:30 Tea break

15:30-16:30 Justin Kroesen, *Securing and Framing the Holy. Medieval Chancel Screens in East and West*

16:30-17:30 Samantha Smith, *Cardinal Gabriele Paleotti's definition of an image*

18:00- Drinks and dinner

Wednesday, 10 May

9:00-18:00 Excursion to Hosios Loukas Monastery (www.osiosloukas.gr) departure from the hotel

18:00- Dinner in Athens

Thursday, 11 May

9:00-10:00 Marc Sureda, *Icons in Catalonia. Liturgy and the Veronicae of Christ and Mary in the Crown of Aragon, 15th-16th Centuries*

10:00-11:00 Henrik von Achen, *Academic Institution and Devotional Space: Some Reflections on Exhibiting Religious Objects*

11:00-12:00 Laura Katrine Skinnebach, *Animation of Religious Objects in Late Medieval East and West*

12:00-13:30 Lunch

13:30-17:30 Visit of the Byzantine and Christian Museum in Athens

(www.byzantinemuseum.gr)

18:00- Drinks and dinner

Friday, 12 May

9:00-12:00 Optional visit of Daphni Monastery (www.gtp.gr/MonasteryofDaphni)

Departure